TECHNICAL SELECTION

Noise is acceptable when the image still reads.

Use this before deleting a noisy file or over-smoothing it. The checklist separates acceptable texture from detail loss that weakens the photograph.

01	**Read**	Does the subject still land?
02	**Edges**	Are key lines intact?
03	**Color**	Is noise creating color dirt?
04	**Texture**	Will smoothing look fake?
05	**Output**	Will size hide the problem?

Quick reminder

Clean is not always stronger.

Final check

Noise reduction should protect the read, not erase the image.

Source: PhotoMind post/source 085; technical extension from softness and low-light diagnosis