SET RHYTHM

A photo set needs rhythm, not only strong images.

Use this when a group of good images still feels flat. Sequencing gives each frame a reason to appear where it appears.

01	**Entry**	Introduce the place or subject.
02	**Expand**	Add context and movement.
03	**Detail**	Make the story tactile.
04	**Pause**	Give the viewer room.
05	**Exit**	Close with a final feeling.

Quick reminder

A set needs tempo.

Final check

Not every image should speak at the same volume.