FIELD TECHNIQUE

Low light rewards boring shooting habits.

Use this when the scene is dark and the image may fail from camera motion, subject motion, or an unrealistic shutter choice.

01	**Grip**	Is the camera actually still?
02	**Shutter**	Can it hold the motion?
03	**Subject**	Is anything moving?
04	**Burst**	Do you need options?
05	**Accept**	Is blur part of the mood?

Quick reminder

Stable capture gives the edit cleaner material.

Final check

Motion should be a decision, not an accident.