EDIT DIRECTION

Choose the preset path, then judge the preset.

Use this before clicking through presets at random. The tree chooses an edit direction from subject, light, mood, and final role first.

01	**Subject**	What must be protected?
02	**Light**	What mood is already there?
03	**Path**	Natural, warm, graphic?
04	**Test**	Does the preset fight?
05	**Switch**	Is another path cleaner?

Quick reminder

Preset choice should follow diagnosis.

Final check

The right path matters more than the first attractive look.