TRAVEL PORTRAITS

A travel portrait works when person and place explain each other.

Use this before shooting or editing a travel portrait. The strongest frame lets the person and the place carry one shared idea.

01	**Person**	What should we learn about them?
02	**Place**	What does the location add?
03	**Distance**	Does scale help the story?
04	**Gesture**	Is the body saying something?
05	**Edit**	Keep both parts in the same mood.

Quick reminder

The place must do real work.

Final check

Edit the person and the environment as one decision.