LIGHT CHOICE

Hard light needs structure. Soft light needs separation.

Use this when deciding whether the light is actually bad or simply asking for a different kind of composition.

01	**Edges**	Can hard light draw lines?
02	**Shadow**	Does darkness organize it?
03	**Texture**	Should detail feel tactile?
04	**Faces**	Does softness protect skin?
05	**Mood**	Which light fits the story?

Quick reminder

Hard light is not wrong when structure is the point.

Final check

Soft light still needs separation to avoid mush.