LIGHT DIAGNOSIS

A good subject can still fail in bad light.

Use this when the subject is interesting but the image still feels weak. The checklist helps decide whether to wait, move, simplify, or stop.

01	**Flat**	Does the scene have shape?
02	**Messy**	Is light fighting the subject?
03	**Harsh**	Are highlights stealing attention?
04	**Distracting**	Do shadows confuse the read?
05	**Wait**	Would time solve it?

Quick reminder

Good subject is only half the decision.

Final check

Bad light turns editing into problem management.