LIGHT BEFORE SLIDERS

The light already tells you how the edit wants to behave.

Use this to connect capture judgment with editing judgment. The light you photograph sets the limits and strengths of the edit.

01	**Direction**	Where is the light coming from?
02	**Softness**	Is it gentle, hard, or broken?
03	**Color**	What mood does it already carry?
04	**Contrast**	How much shape is natural?
05	**Edit**	Support the light before styling it.

Quick reminder

Light predicts the edit.

Final check

Do not fight the scene without a reason.