FRAMING CONTROL

Wide frames need a stronger reason.

Use this when a wide frame includes too much and the subject starts to disappear. The checklist keeps wide angle from becoming visual storage.

01	**Subject**	Can it still lead?
02	**Edges**	What enters by accident?
03	**Foreground**	Does it help depth?
04	**Scale**	What feels larger?
05	**Exit**	Where does the eye leave?

Quick reminder

Wide is powerful when the whole rectangle works.

Final check

If everything enters the frame, everything must earn its place.