FOCAL LENGTH LOGIC

Wide shows place. Tight shows reason.

Use this as a simple focal-length decision guide when the scene is interesting but the frame still feels unclear.

01	**Wide**	Use when place matters.
02	**Standard**	Use when the scene should feel natural.
03	**Tight**	Use when the reason is specific.
04	**Distance**	Move before zooming if you can.
05	**Edges**	Check what the lens is including.

Quick reminder

Distance changes meaning.

Final check

Choose the view by the job.