LOCATION READ

Ask five questions before your first serious frame.

Use this at the start of any new place. The checklist gives you a fast way to orient yourself before the scene turns into visual noise.

01	**Light**	What is shaping the scene?
02	**Movement**	What keeps changing?
03	**Edges**	What will ruin the frame?
04	**Role**	What photo does the set need?
05	**Exit**	What angle is worth leaving?

Quick reminder

The first minute should reduce confusion.

Final check

Arrive slowly so the set can become specific.