FIELD JUDGMENT

Do not collect frames before you understand the place.

Use this in the first minutes of a walk or location. It slows the impulse to collect random frames and turns the scene into a set with a clear reason.

01	**Stop**	What is the place doing?
02	**Read**	Where does the eye go first?
03	**Choose**	What deserves attention?
04	**Simplify**	What can be left out?
05	**Start**	Which frame has a role?

Quick reminder

Start by reading the place, not by filling the camera roll.

Final check

A frame gets stronger when it has a job.