SET COVERAGE

A stronger photo set changes distance, not just angle.

Use this before photographing a place or subject as a set. The goal is to avoid five similar angles and leave with frames that actually work together.

01	**Wide**	Where does the viewer enter?
02	**Medium**	What explains the subject?
03	**Close**	What makes it tactile?
04	**Repeat**	What frame says the same thing?
05	**Order**	Which distance should appear next?

Quick reminder

Change distance before chasing another angle.

Final check

A set needs coverage, not repetition.