BEFORE SHOOTING

Before shooting a place, decide what the place is about.

Use this when a location feels interesting but hard to photograph. Name what the place is about before collecting frames.

01	**Light**	What is shaping the place?
02	**Scale**	How big should it feel?
03	**Movement**	What is changing in the scene?
04	**Texture**	What makes it tactile?
05	**Feeling**	What should remain after viewing?

Quick reminder

A place is more than scenery.

Final check

Name the idea before chasing angles.