MIDDAY DISCIPLINE

Harsh light is not always a problem. It is a condition.

Use this when the light feels too hard. The answer is not always shade; sometimes the answer is structure.

01	**Soften**	Find shade or reflected light.
02	**Hide**	Protect faces from bad direction.
03	**Use**	Let shadows become structure.
04	**Expose**	Protect highlights first.
05	**Wait**	If the scene needs gentler light.

Quick reminder

Harsh light needs a decision.

Final check

Use it only when the frame can carry it.