BEFORE LEAVING A LOCATION

Make sure the place has stopped offering more.

Many disappointing edits begin in the field. The photographer leaves too early, misses the cleaner frame, or returns with five versions of the same role. Use this checklist before moving on.

01	**Read**	What is actually interesting here? What carries presence? Is the place asking for scale, intimacy, structure, atmosphere, or movement?
02	**Light**	Is the light helping the image? Is the subject lit well enough? Are the highlights safe? Is this a light that wants patience?
03	**Roles**	Do you have more than one kind of image: hero, story, detail, scale, quiet pause, or a different distance that changes meaning?
04	**Frame**	Are the edges clean? Is there clutter near the corners? Is the subject actually clear, or only attractive in the moment?
05	**Missing**	What would you regret not trying: wait two minutes, move left, go lower, remove one distraction, try one detail, or come back for different light?

Quick reminder

Do not start by collecting. Start by observing.

Best final question

If I opened these files later, what would I regret not trying?