LOCAL EDITING

Masks too early turn an edit into patchwork.

Use this when an edit has many local corrections but still does not feel unified. The checklist helps decide whether the problem is local or global.

01	**Global**	Is the whole image solved?
02	**Reason**	What exactly needs local help?
03	**Edge**	Will the mask show?
04	**Amount**	Is the correction believable?
05	**Reset**	Would global work fix more?

Quick reminder

A mask should solve a specific local need.

Final check

If everything needs a mask, the global edit is probably wrong.