EDITING WORKFLOW

Make the big edit decisions before the small ones.

Use this when an edit feels busy or unstable. It keeps detail work from happening before the image has a clear global direction.

01	**Crop**	Does the frame read?
02	**Exposure**	Is the file stable?
03	**Tone**	What contrast belongs here?
04	**Color**	What mood is consistent?
05	**Local**	What still needs help?

Quick reminder

Small corrections are expensive when the big decisions are unresolved.

Final check

Finish an image after it knows where it is going.