EDITING JUDGMENT

An edit can polish intention. It cannot create it.

Use this before spending time on a file that feels technically fixable but emotionally unclear. The checklist separates a real edit direction from a file that only looks close.

01	**Intent**	What should the viewer feel?
02	**Subject**	What carries that feeling?
03	**Light**	Does the light support it?
04	**Frame**	What weakens the message?
05	**Output**	Where will this live?

Quick reminder

Editing strengthens a decision that already exists.

Final check

Do not ask sliders to invent the photograph.