EDITING WORKFLOW

Edit the whole image before fixing the parts.

Use this when an edit starts to feel busy. Solve the image globally first, then use local fixes only where they support the whole frame.

01	**Crop**	Does the frame already read?
02	**Exposure**	Is the whole file balanced?
03	**Tone**	What contrast belongs here?
04	**Color**	Is the mood consistent?
05	**Local**	What still needs help?

Quick reminder

Local edits should serve a resolved image.

Final check

If the whole frame is unclear, detail work gets expensive.