FIRST EDIT PASS

A good edit starts before the first slider.

A repeatable first pass turns editing into decisions: read, choose, build, refine, and place.

01	**Read**	What is the image really about?
02	**Choose**	Is this the frame worth editing?
03	**Build**	What should the viewer feel first?
04	**Refine**	What needs less, not more?
05	**Place**	Where will this image live?

Quick reminder

Editing begins with judgment.

Final check

Finish for the image's role.