COMPOSITION CONTROL

A clean center cannot rescue messy edges.

Use this before pressing the shutter or before cropping. It keeps the frame from failing around a subject that looked good in the center.

01	**Corners**	What is hiding there?
02	**Borders**	What touches the edge?
03	**Lines**	Do they leave cleanly?
04	**Cutoffs**	What feels accidental?
05	**Quiet**	What can be removed?

Quick reminder

The edges decide whether the frame feels intentional.

Final check

A clean subject still needs a clean rectangle.

Source: PhotoMind post/source 052; book composition theme: edges and frame control