COMPOSITION THAT WORKS

Composition works when the eye has a path.

Use this when a scene has good ingredients but the frame still feels scattered.

01	**Lines**	Where does the eye enter?
02	**Layers**	What sits in front, middle, and back?
03	**Rhythm**	What repeats with purpose?
04	**Space**	Where can the image breathe?
05	**Subject**	What should win first?

Quick reminder

Give the eye a path.

Final check

Composition is direction, not decoration.