COLOR CONTROL

Daylight should feel clean before it feels styled.

Use this when daylight files turn yellow, blue, gray, or sterile. The checklist gives the edit a believable color anchor before style takes over.

01	**White**	Does it feel believable?
02	**Shadow**	Is it clean or polluted?
03	**Sky**	Is blue becoming fake?
04	**Warmth**	Is mood still natural?
05	**Style**	Can color now be guided?

Quick reminder

Neutral first does not mean moodless forever.

Final check

Style works better when the anchor is believable.