NEAR DUPLICATE TIEBREAK

Break the tie with one visible difference.

Compare near-duplicates by gesture, edges, separation, and role instead of keeping every almost-identical frame.

01	**Equal**	Compare candidates at the same scale and similar basic brightness. Avoid favoring a file just because its preview looks larger or punchier.
02	**Moment**	Look for a useful human action, wave, cloud shape or moving element. A small timing difference can matter more than minor sharpness.
03	**Edges**	Scan the borders for clipped shapes and distractions. Prefer the frame that needs less repair when the core moment is equivalent.
04	**Read**	Compare how clearly the subject separates from surrounding tones and shapes. Favor the more legible relationship.
05	**Role**	Retain another frame when it adds a distinct narrative job. A slightly different crop of the same information may be redundant.

Worked example

Two harbor views may differ only in the placement of a boat and a rooftop edge. Compare those details directly rather than cycling through the folder until one feels familiar.

Keep in mind

Keep alternatives privately when future uses may differ. Editing a public sequence tightly does not require deleting source files.

Your decision

Candidate A

candidate B

decisive difference

role of winner

reason for any second keeper

Adapted from the PhotoMind source manuscript, section 5.4, pp. 69-72. Examples and worksheet are editorial applications.