DETAIL SHOT CONTEXT

Choose a detail that explains the place.

Texture becomes a story detail when it adds information the wider frames cannot show.

01	**Clue**	Choose a detail that says something about use, craft, material or daily life. Pretty texture alone may add little to the set.
02	**Scale**	Decide whether a hand, edge or neighboring object is needed to explain size or function.
03	**Light**	Check whether the light makes the useful texture readable. Avoid harsh reflections that hide the material.
04	**Frame**	Keep one clear center of interest while retaining the contextual clue. Scan small edge cuts carefully.
05	**Pair**	Place the detail next to the scene-setting image. It should deepen the place rather than repeat the same information at a different crop.

Worked example

A market-wide frame shows the setting; a close view of scoops, spices and worn containers explains how the stall works. Choose the detail for that added information, then refine its texture and color.

Keep in mind

Ask when photographing vendors or personal objects closely. A detail's narrative value does not override the person's boundaries.

Your decision

Place clue

scale reference

surface light

supporting wide frame

new information

Adapted from the PhotoMind source manuscript, section 4.1, pp. 40-43. Examples and worksheet are editorial applications.