WINDOW LIGHT POSITION

Move through the light before moving sliders.

A small position change can alter direction, shadow depth, and background contrast before capture.

01	**Source**	Identify the window or opening supplying most of the light. Observe which side of the subject faces it.
02	**Turn**	Turn the subject or your viewpoint gradually. Notice how shape and texture change as the light becomes more lateral.
03	**Distance**	Move closer or farther from the opening and compare subject brightness with the background. Keep framing changes in mind.
04	**Background**	Look for surroundings that separate the subject without demanding a heavy edit. A quieter backdrop may solve the problem.
05	**Expose**	Check important lit surfaces and the darker side on a test frame. Avoid assuming every shadow needs equal visibility.

Worked example

Near a balcony opening, turning a textured object toward the light can make it flatter; turning it slightly away can reveal its shape. Test the relationship before adding contrast to the file.

Keep in mind

A window can be direct, diffuse or mixed with room lighting. Read the actual light rather than assuming all window light is soft.

Your decision

Main source

subject angle

distance

background tone

chosen light pattern

Adapted from the PhotoMind source manuscript, section 3.3, pp. 31-34. Examples and worksheet are editorial applications.