GRAIN OUTPUT TEST

Judge grain at the size people will see.

A texture that feels subtle while editing may vanish or become intrusive after resizing.

01	**Purpose**	Decide whether grain supports memory, softness or continuity. Avoid adding it simply as proof of a film-inspired edit.
02	**Detail**	Inspect faces, lettering and fine surfaces. Grain should not bury information that matters to the photograph.
03	**Size**	View a resized output, not only the large editing preview. Grain changes in apparent size and visibility with output scale.
04	**Compare**	Compare the textured and untextured exports side by side at the same display size. Judge the photograph, not the effect.
05	**Set**	For a series, inspect several outputs together. Similar settings can produce different visual texture across files.

Worked example

A warm canal image may suit a gentle textured finish, but fine railings and distant windows can turn gritty. A small exported sample reveals whether the texture binds the scene or competes with it.

Keep in mind

Added grain and capture noise are different. Grain does not repair noisy color, missed focus or lost detail.

Your decision

Intended feel

grain version

clean version

final display size

chosen result

Adapted from the PhotoMind source manuscript, section 8.5, pp. 154-158. Examples and worksheet are editorial applications.