DEHAZE DISTANCE TEST

Distant hills are allowed to look distant.

Atmospheric softness helps separate depth layers. Preserve it when it explains the space.

01	**Layers**	Name the foreground, middle distance and background. Compare how contrast naturally changes between them.
02	**Need**	Ask which distant shape needs clarification. Avoid adding definition simply because the software offers it.
03	**Amount**	Increase atmospheric contrast gradually. Watch the sky and the darkest areas for an unintended heavy treatment.
04	**Distance**	Check that far layers remain distinct from the foreground in contrast and color. Equal clarity can make the scene feel flatter.
05	**Compare**	Toggle the adjustment and ask which version feels deeper. The clearer version is not automatically the more convincing landscape.

Worked example

A row of hills becomes paler as it recedes. That tonal spacing tells the viewer how large the landscape is. Strong dehaze may make every ridge equally forceful and reduce the sense of scale.

Keep in mind

Dense haze can obscure an essential subject. Recover enough separation for the image to read while checking the resulting color and depth.

Your decision

Near layer

far layer

detail needed

dehaze side effect

preferred depth

Adapted from the PhotoMind source manuscript, section 8.4, pp. 150-154. Examples and worksheet are editorial applications.