CAMERA HEIGHT COMPARISON

Change height. Watch the relationships move.

Camera height can separate shapes, change foreground weight, and alter how a path enters the frame.

01	**Low**	A lower viewpoint can enlarge near objects and make distant forms overlap. Check that the foreground earns that attention.
02	**High**	A higher view can separate layers or show a route. Check whether it loses intimacy or makes the subject look small.
03	**Horizon**	Observe where the horizon crosses the subject. Avoid distracting intersections when a small height change solves them.
04	**Gaps**	Watch the spaces between subject and background while moving. A clean gap can improve readability more than a later mask.
05	**Compare**	Make one low and one high test frame. Choose the relationship that supports the subject, not the angle that feels most unusual.

Worked example

On a winding path, a low view emphasizes the nearest bend. A higher view can reveal how the route continues through the hillside. Compare which version gives the viewer the clearer way into the scene.

Keep in mind

Choose stable, permitted footing. No composition improvement justifies leaning into traffic or beyond a barrier.

Your decision

Low view gain

high view gain

horizon crossing

best separation

chosen height

Adapted from the PhotoMind source manuscript, section 4.3, pp. 47-50. Examples and worksheet are editorial applications.